MUSICAL MATTERS.

THE WEEKLY CALENDAR-THE AMER-ICAN SYMPHONY ORCHESTRA -DVORAK'S AMERICAN COMPOSI-TIONS - PROGRAMMES AND

ANNOUNCEMENTS. The musical calendarifor the current week is as

PRIDAY Carnerle Hall, 2 p. m., sixth public rehearsal | of the Philharmonic Society.

BATURDAY-Carneste Hall, 8:15 p. m. sixth concert of the Philharmonic Society: these Walderf, 8 p. m., musical by Miss Emma Hecker. musical by Miss Emma Heeker.
Observers of the artistic development of Western communities know to how great an extent that development is due to local-pride and patriotism. Cincinnati, with its college of music, music hall, ex-

Cincinnati, Chicago, or even Boston. It has hundreds of musicia. • capable of high-ciass orchestral work, and institutions like the Philharmonic, Oratorio, and Symphony societies, which care for the concerts that the other cities can only have by maintaining permanent bands. It is largely a quetion of employment, and New-York, which spends considerably over half a million of dollars annually for its public musical entertainments, takes care of its players without difficulty. Nevertheless, thet are occasions when it seems as if some of the loca patriotism which the Western cities feel would not be misapplied in New-York. We have in mind the me misapplier in New-York. We have in mind the American Samphony Orchestra, which gave its third concert for this season in Chickering Hall last Thursday afternoon. From an artistic point of view, pure and simple, the concerts given by this band will not bear comparison with those of the Philharmonic and Symphony societies, but they de-rive a special different in view of the personnel of the players—althore men born in the United States. Most of them are sons of German musicians, for it is discouraging fact that the children of native Americans seidom adopt orchestral playing as a profession, and the monopoly of this fairly lucrative vocation has been left in the hands of German immigrants, against whose too large and rapid in-vasion those already here seek to protect themselves by the usual measures of trades unionism, re-gardless of the effect of their illiberality on our artistic culture. A loveller solution would seem to be suggested by the American Symphony Orchestra. whose members, being young men, are also more ambitious, artistically, than the old, and more anxious to achieve the higher merit, which in the popular German phrase lies in the term "musiker," popular German phrase lies in the term "musiker," as contradistinguished from "musikant." It was somewhat in the nature of a revelation to find so many men of American birth among the musical practitioners of the city, and the fact, it might seem, ought to have stimulated greater interest in their

admirable enterprise. As it was, the concerts given were wretchedly patronized, and probably yielded nothing to the men and their hardworking confluctor, Mr. Sam Franko. able for the spirit displayed by the men than by its material results, which were rather rude. This was doubtless owing in large degree to the fact that the orchestra's ranks had been reduced by the absence of Mr. Seidl's orchestra in Washington, and to the difficulty of finding substitues and time for rehearsal. Nevertheless, the concert was en-joyable, and the audience had the pleasure of making the acquaintance of a wholly charming, if not very significant work by Camille Saint-Saëns a suite in D, op. 45. The spirit of the olden time breathes through the work, whose instrumenta and harmonic language is nevertheless modern. The orchestra, under Mr. Franko, also played the symphonic fragment in B minor, by Schubert, and the overture to "Jessonda" by Spohr. Miss Fanthe overture to "Jessonda" by Spohr. Miss Fan-nie Richter, a young woman recently under the instruction of D'Albert, played Beethoven's C minor concerto—played it deftly, neatly, quite ac-ceptably, indeed, from a mechanical point of view, but with a perfunctoriness of interpretation which was the exact counterpart of her self-possessed, nonchalant manner at the planeforte.

The Germans have a saying that sometimes one does not see the woods because of the trees. This reflection might be recommended to the study of our genial friends, the newspaper critics of Boson, apropos of the American elements in the last of Dr. Dvorak's compositions in the serious forms. While there was a pretty general agreement when the symphony "From the New World," the quartet in F. op. 96, and the quintet in E flat, op. 87, were first played in Boston, that they were extremely interesting and beautiful, there was also a vigorous protest against the notion put forward in this journal that the works are American in spirit. "They are as Bohemian as they are American," said our friends in Boston, notwithstanding that Dr. Dvorak had claimed nothing for their nationalism beyond the fact that they were written under the stimulus of the popular music of the United States, and could not have seen written had he never come to America. those who did not care to quibble about terms the American influence in the compositions was obvi ous enough. The three works have now fairly taken Europe by storm, and those who live across the water seem to be able enough to note the new-ness of the elements which Dr. Dvorak has em-Mr. Henschel gave the symphony at recent concert in London, and the critic of "The World," writing in the issue of that journal for March 6, is loud and hearty in his praise. Says he:

world, writing in the issue of that journal for March 5, is loud and hearty in his praise. Says here were not to be and the provided of the common of the co

poet is with us still, and the final pot-pourri of rem-miscences from the former movements leads to a finely original ending, the last loud chord being sustained until it gradually dies out in the softest sigh imaginable.

But perhaps this English writer doesn't kna difference between negro characteristics and Czech, so let us call one who is not only more eminent in his profession, but who was born in Hohemia and to whom belongs the honer and credit of having been one of the first to appreciate the genius of Dvorak and make it known to the world-Dr. Eduard Hans-lick, professor at the University of Vienna and music critic of the "Neue Freie Presse." From a recent femiliation in that journal, signed with the

music critic of the "Nene Freie Presse." From a recent femilition in that journal, signed with the familiar initials, we translate the following:

While Dvorak was celebrating triumphs in a philharmonic concert with his new decritures, "indier Natur" and "Carneval," two quarted organizations simultaneously delighted us with navelies of this highly gifted composer. These compositions have an intimate connection with America, where Dvorak has lived since 189, as director of the New-York Conservatry. In the very country whose atmosphere of practicality and business is so likely to dry up the artistic fancy, Dvorak has developed an astounding fecundity. After having remained silent at home for several years, he suddenly sents to us whole shiphoads of music-orchestral and chamber compositions, planoforte pieces, drios, somes. The most interesting of these works farmish a great surprise; they no longer disclose the influence of Shave folktunes, like Dvorak's cartier works, but that of a much more unmusical forcing element—the songs of the negroes. It is remarkable how Dvorak is able to utilize and reconstruct these burlesque crumbs of melody which probaby tills his cars to degue it has new home. Primitive sounds, which the European is inclined to despise, have become potent and fecund artistic elements to him. By their aid in has nowalitated his second sections with a wholly new and organizations. communities know to how great an extent that development is due to local pride and patriotism. Cincinnati, with its college of music, music hall, exposition buildings and art museum, is a case in point; so is Chicago, which with less tone and tipe culture than Cincinnati, has been willing to make a large annual sacrifice for the sake of maintaining the Thomas orchestra. Actuated by something of its old spirit, under the haspiring leadership of an organization of women. Cincinnati is now about to enter the ranks of the few An erican cities which maintain regularizedes of orchestral concerts by a home organization. Of course the city has had an orchestra fortmany years, which has given popular concerts with regularity and a fair degree of success but this did not meet the wishes of the people who appreciated music of the highest class. So ple who appreciated music of the highest class, the Musical Chab, composed of women, took the initiative, a guarantee fund was raleed, and if negotiations with various leaders had not fallen through the orchestra, with its fine promise of permanency and aesthetic benefit, would now be an accomplished fact. As it is, the promoters of the affair were content to arrange this year for a series of three times three concerts, each series to be given under the direction of a combustor chosen for the purpose and with the helptof musicians brought from New-York, Mr. Van der Stucken conducted the first series, Mr. Seldl the secund, and the third, which will take place in two weeks, will be in the hands of Mr. Henry Schradieck. Meanwhile a permanent organization is stillistriving for.

New-York-is, oftecurse, not in the same case with Cincinnat, Chicago, or even Boston. It has hundled the conducted the first series of the propose and with the helptof musicians brought from New-York. Mr. Van der Stucken conducted the first series of the propose and with the helptof musicians brought from New-York. Mr. Van der Stucken conducted the first series of the propose and without a transfator of the

Thus Dr. Hanslick goes on, waxing more and more enthusiastic over the quintet, op. 97, which he heard at a concert of the Pitzner Quartet, and whose masic written since Haydn.

The last Damrosch Sunday concert of the seasor will be given in Cornegie Music Hall this evening, and the processs will be given to the Jewish Theological Seminary Association. Among the soloists will be Mine Sucher, sopring Mine Galski, sopring; Conrad Behrens, basis, Maray, violinist, and Mine. Autopette Szimowska, plants.

The last paidle rehearsal and consert of the Phil-harmonic Society this season will take place in Carnegic Absic Hall Friday affection and Satur-day evening of this week. Following is the pro-

Miss Augusta Cottlow will play Bosh's chromatic fantasia and fugue, Beethoven's sonata, op. 53, and pieces by Chopin, Schumann, Raff and Moszkow-ski at a concert to be given in the Madison Square Concert Hall on Wednesday evening Mr. George W. Ferguson, barytone, will sing some songs.

Mrs. Elford Gould, pianoforte, pupil of Mr. Henry Holden Huss, and Mr. Frank Hunter Potter, tenor, will give a recital at Sherry's next Wednesday af-

Something which the programme calls "Une heurs de musique," will be given at No. 1 East Fliftseventhest, by Miss Carlotta Desvignes and Miss Flavie van den Hinde at 3 o'clock next Friday afternoom.

ernoon.

Miss Lillian Blauvelt, soprano, and Louis Bla-neaberg, violoncello, will assist Mr. Hegner at his ast recital in the Hotel Waldorf next Wednesday

Mr. and Mrs. Frederic Dean announce a Lenten recital of the "Stabat Mater" to be given on Maundy Thursday afternoon, April II at I o'clock, in the drawing-room of Mrs. J. Henry Lane, Gramercy Park, They will be assisted by Mr. Orion Brailtey at the plano, and Dr. Gerr. Smith at the organ. Selections will be given from the "Stabate" of Josquin des Fres, Palestrina, Persolest, Boecherin, Rossini, Dvorak, De Grandval, George Henschel and William H. Hont.

At her concert in the Hotel Waldorf next Thursdy afternoon Miss Laura Sanford (pupil of Miss my Faxt All baye the help of Miss Alles Manules and Miss Marquerite Wartz.

The Board of Directors of the Manuscript Society of New-York authorities the postponent of the last public content of the society, from the fith to the 27th of April. Mr. Seld's recent Elinese has had something to do with the postponement, and there were, also, some special features proposed for the concept tout could not be proposed originally selected date.

DECISION AS TO SUNDAY EILLIARDS.

JUDGE WADAM WILL NOT ENJOIN THE POLICE PROM INTERPRESING

Judge McAdam handed down his decision yesterday in the Superior Court denving the application made by Robert Kenny and several other pro-peters of billiard balls for an injunction to re-strain the Board of Police Commissioners from in-

Several weeks ago Kenny was arrested and held for trial, charged with violating the Sunday law. He secured a writ of habeas corpus and was dis-

Judge McAdam held in his decision: "If the com

A GOOD WORD FOR THE GAS METER.

MR. CLINCHY, STATE INSPECTOR, THINKS THERE HAS AS YET BEEN NO BETTER CONTRIVANCE. Anthony Clinchy, State Inspector of Gas Meters. was the first witness to be examined at the adjourned meeting of the sub-committee, comprising Assemblymen Epinctus, Howe and Otis M. Cutier and Senators Frank W. Higgins and Amasa J. Parker, members of the legislative committee appointed to examine into the methods of administration of State institutions. Mr. Clinchy testified that no better contrivance than the ordinary gas me

had yet been invented. He had examined 3.24 old meters during the last year, for which he had received about \$900.

Meters, he said, would register differently, as affected by cold, molet places, dry places, or the gas of different companies. He said he could not explain the Controller's statement that \$12.47.36 had been paid to the Gas Meter Department. After promising to produce the account of meters examined, Mr. Clinchy was excused qli next Sauriday. James C. Gray, a gastitter, testfled that he was interested in a gas regulator, which, he said, would reduce pressure and prevent waste, thus reducing he gas biil. Old meters, he thought, registered more slowly than new ones. The superintendent of the Consolidated Gas Company could not be found inventer in the Murray HEI Hotel, and the committee adjourned.



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PROPER TO

UNDER BLUE SKIES,

LAKEWOOD VISITORS APPRECIATE THE FINE MARCH WEATHER.

mand for rooms, contemplate the enlargement of their houses or the erection of cottages to provide

A quiet week, with a general attendance of cottagers and guests at the Lonton services, had for its chief social incident the Carasaljo Club tea in e assembly-room of The Times and Journal adding, from 4 to 7 o'clock on Friday afternoon. f Mrs. George W. Stockly, Mrs. C. C. Curtiss, Mrs. 1 lage Kerr and Mrs. Frederic Sterry. The Laurel Hale House orchestra played during the reception hours.

A pretty tea was given last Saturday afternoon by Mrs. Frederick G. Cunningham at her home in Sixth-st. Mrs. Conningham was assisted in receiving by Miss Lyman and Miss Conningham. Mrs. dames Converse and Mrs. Robert Hage Kerr were the hostesses in the diving-room. Among those present were Mrs. W. E. Parsons, Miss Merwin, Miss Vail, Ferdinand Sinzig, Mr. Vates and Mr. Vail, of New-York, Miss Hyde, of New-Haven; Mr. and Mr. James Lynn, Br. James Lynn, 1975. and Mrs. Jasper Lynch, Professor John B. and

Lakewood.

Mrs. C. R. Cushing gave a luncheon for her guest,
Miss Relen Maud Heath, of New York, at her home
at West End last Sunday. The guests included
Mrs. Underhill, Miss Nellie Underhill, of Lakewood,

and A. Lee Dutcher, of New-York.
Outdoor pastimes are in the ascendency. The good weather of this week, with a touch of March in the brisk wind, has given the many visitors an estic praise of the rivers. Next Tuesday evening a meeting will be held at the Laurel House to eleofficers and transact business pertaining to the or ganization of the club.

Hotel has been added to the players this week. I scludes Dr. W. S. Rainsford, Mr. and Mrs. Gouvcueur Kortwright, Mr. and Mrs. J. B. Dickson and Dr. Guiertas, of New York; Merrill Edwards Gates, president of Amherst College, and his son, Merrill

Two entertainments on Friday evening, both with for this week. At the Lakewood Hotel Tom Karl At the Laurel House the programme, under the direction of William F. Tooker, jr., contained selections from "Cavalleria Rusticana" as a finale. Mr. Theodore Toedt, soprano; W. F. Tooker, jr., tenor and John Bolze, barytone, sang, and to these numbers were added instrumental music by Miss Eliza both Sloman, harpist, and Carl Walter, planist.

An exceptional array of musical talent has been engaged by Mr. Porter for April 5 at the Laurel-in-the-Pines. The names on the programme are Miss Emma Thursby, Mile. Gilda Ruta, planist and composer to the Queen of Italy; Raphael Diaz Albertini, violinist; George L. Moore, tenor, and Mrs. Ole Bull, accompanist

little guests of the Lakewood Hotel with a party especially arranged for them. Nearly fifty small people gathered in the ballroom to play games un til lencheon, at which a wholesome amount of weets was not forgotten, was served. Mrs. C. F. Chickering, of New-York, entertained

a small company of young people at afternoon tea

Mrs. Alexander Barrett, of Newport, gave a dinner for a party of ten at the Laurel-in-the-Pines last Tuesday evening. Mrs. Barrett's guests were last Tuesday evening. Mrs. Barrett's guests were Mrs. F. S. Whitwell, Miss Whitwell, of Boston; Miss Gurnee, Miss Hennett, Miss Vail, Miss Lawrence, of New-York; Miss Chittenden, of Brooklyn; Miss Morrell, of Philadelphia, and Miss Barrett. The Fortnightly Whist Club met at the Laurelinthe-Pines on Tuesday evening, the guests of Mrs. John C. Haddock, Mrs. C. C. Curtiss, Professor James W. Morey and Professor John Miley.

Mr. and Mrs. J. B. Dickson, of New-York, gave a tally-ho party and luncheon at Toms River for Mr. and Mrs. E. Clifford Potter, of New-York, on Sunday.

Mr. and Mrs. R. Sunday, Barthe Lakewood Horace G. Young, of Albany, Is at the Lakewood Hotel with Mrs. Young and his little daughter, Judge Rufus B. Cowing, of New-York; Mrs. Cowing, Miss Cowing, Rufus B. Cowing, jr., and Edward K. Cowing, are among recent arrivals at the

in the same of the Bassford, Thomas Scanlar, Mrs. J. L. Hart, Mills, Williams, Miss Duckerson and Mrs. F. H. Parsons, of Brooklyn, and Mrs. John C. Hazen and Mrs. Robert C. Black, of Pe ham Manor.

Lakewsond Hotel strivals include the following from New-York: Dr. and Mrs. W. S. Rainsford, Samuer Hammerriey, Mr. and Mrs. W. S. Rainsford, Samuer Hammerriey, Mr. and Mrs. Howard A. Protinghau, Mr. and Mrs. James Talcott, Miss Grace Teleott, W. S. Hawk, Mrs. W. E. Strong, the Misses Strong, Mr. and Mrs. William E. Issim, Miss Lacib, Mr. and Mrs. H. G. Thamerman, Miss Grace Timnerman, Mr. and Mrs. Dwight M. Harris, Mr. and Mrs. Rernaldo F. Pischer, Freierick G. Fischer, Mrs. J. F. Twomby, John F. Twomby, it. Miss. Nathan, Walter E. Beer, Mr. and Mrs. John Molley, it. Smon Rothschild, Henry K. Miller, Dr. J. Prodectick Brioks, Mr. and Mrs. Otto Sampter, Dr. J. R. Stein, Mr. and Mrs. G. W. Gallinger, Miss. Patelle Schuyler, J. Murray Sanderson, Mrs. C. M. Sanderson, fer. A. C. Aboutt, M. S. Sykes, general manarer of the Northern Pacific Hailroad, C. M. Sanderson, fer. A. C. Aboutt, M. S. Sykes, general manarer of the Northern Pacific Hailroad, C. M. Sanderson, fer. A. C. Aboutt, M. S. Sykes, general manarer of the Northern Pacific Hailroad, C. M. Sanderson, Johnshy, Mr. and Mrs. Harry Loomis, Guy Loomis, Joseph Fahys, Mrs. W. H. Diener, Mrs. J. Souther and Ernest E. Heinerson, Mrs. A. Boutherson, Mrs. J. Souther and Ernest E. Heinerson, Mrs. A. Boutherson, Mrs. J. Souther and Ernest E. Heinerson, Mrs. A. Boutherson

Lie Mr and Mrs G. C. Churchin, Miss Van Bos-kick, Mess Van Ranken, Matthard Alexander, F. S. Bunes, H. M. Bangs, Dr. J. B. Stern, Mr. and Mrs. F. S. Billings, Miss Lilio Berg, Miss Modfresor, Mrs. C. H. Harn, Miss Alice Barn, Mrs. John John-son, Miss Morrell, Mrs. H. N. Hale, Charles W. Hale, Clarkein Cowl, Donald Cow, Miss Almes-Lawrence, Mr. and Mrs. J. R. Donde, the Misses Maliel and Edith Doude, Miss A. L. Stewart, Miss L. McIntere, Mrs. Alexander P. Thorne, Mrs. A. B. Day, A. H. Sands, Miss Mary Carl, Mr. and Mrs. E. L. Hopkins, Mrs. E. L. Nassau, James C. Parrish, Samuel B. Halnes, the Misses Halnes and Mrs. A. A. J. Troshridge, of New York, and Mr. and Mrs. Corge Duval, G. S. Duval, Mr. and Mrs. Charles A. Marphy, Mrs. Cabile, Miss Firma Cabble, How-ard S. Haddott, Miss F. E. White, Miss Frichling-bium, Mrs. George F. Gregory, Miss Edua Gregory, Miss Fannie Hoadland, Mrs. William Howard, Mrs. J. F. Preston and A. M. White, of Brooklyn.

NEW YORK M. E. CONFERENCE.

DAMES'S CHURCH IN KINGSTON.

Kingston, March 30 (Special). The ninety-sixt and Pearl sts., occupying the site of the old church in which the conference met in 1887, when, as many who attended that session will remember, there was

THOMAS P. DINNEAN INDICTED. ONE OF DIVVER'S HENCHMEN SURRENDERS AND and subscriptions for

Tombs Police Court for several years, and was transferred to the Yorkville Police Court about six months ago, surrendered at the District-Attorney's office yesterday to give bail on an indictme charging him with bribery in the last election. He was accompanied by Abraham Levy, his counsel. The indictment against him was found by the Grand Jury of the Court of General Sessions on

had found indictments against David Mattes for bribery and Frederick Von Rohan for perjury, but neither of them surrendered or were arrested yesternot be verified. Dinnean has been a Tammany bench-man in the Hd Assembly District, and one of the heutenants of Police Justice Divver. His indict-ment was based on evidence presented lately in the hearing of the contest of John Murray Mitchell who claims that there was fraud in the election of James J. Waish in the VIIIth Congress District. Dinnean was the Tammany Captain in the Fortyfourth Election District of the Hd Assembly Distriet, and he was accused of paying \$2 to Abraham Nathan for voting the Tammany ticket. According to the indictment two witnesses against Dinnean were heard by the Grand Jury. They were Abraham Nathan and Peter J. Grant.

Assistant District-Attorney Battle, to whom Din

Assistant District Attorney Battle, to whom Din-nean surrendered, took the accused before Judge Fritzgerald, whogfixed the bail at \$2.50. Martin S. Paine, of No. 53. West Seventy-sighth-8t., was endsman. He is a manufacturer of railroad sup-less in Jersey City. Adderman Nicholas Brown and Senator Timothy It. Sullivan were on hand with Dinnean and ex-pressed their indignation at the arrest. Dinnean has been a well-known downtown Democratic worker for years. He is a member of the P. Differ Association and of the Tammany Hall Gen-eral Committee of the IIA Assembly District. His place in the Yorkville Police Court is worth \$2,000 a year.

New-Haven, Conn., March 30.-The annual cata-

logue of the Yale Divinity School was issued this the crowds which assembled. The new structure is afternoon. It gives the class membership as follows:

E UROPEANS AND TRAVELLERS will fine the London office of The Tribune, 75, Fleet Street

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BREAKFAST—SUPPER.—"By a therough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided for our breakfast and supper a delicately flavores beverage which may save us many heavy doctors' bills It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle mandies are floating around us ready to attack wherever there is a weak point. We may escape many a fata shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—Civil Service Garsette, Made simply with boiling water or milt. Sold only is half-pound tina by Grocera, labelled thus: JAMES EPP half-pound tina by Grocera, labelled thus: JAMES EPP & Co., Ltd., Homocopathic Chemists, Londen England.



style is Romanesque. It was built in 1833 and dedi-cated on January 21, 1894, the total cost being about \$8,000 It has two fine memorial windows and a Sun-day-school room, which can readily be added to the ing, Miss Cowing, Rufus B. Cowing, jr., and Edward K. Cowing, are among recent arrivals at the Laurel House.

Mrs. Bonaparte, of Washington, are staying at the Laurel-in-the-Pines, accompanied by Mr. and Mrs. Newbold and Le Roy Edgar, of New-York.

Prince Glovanni del Drago was the guest of Mr. and Mrs. George J. Gould on Sunday.

Mr and Mrs. E. L. Godkin, of New-York, spent Sunday with Miss Rotch and Miss Carey, at the Laurel House Cottage.

Professor Alfred Hawkins.

Among the late arrivals at the Laurel House are Mr. and Mrs. A. V. Meserole, Joseph L. Parsons, Mrs. J. L. Parsons, Mrs. C. R. Lynde, Mrs. John Westervelt, Miss Westervelt, Miss Florence Scofield, Miss C. E. Dustan, Mrs. Frank R. Marshall, Miss Crouch, Miss Josephine Bloodgood, Samuel Derkson, Mrs. Miss Susan Derkson, Miss Hattle Derkson, Mrs. J. Lawrence Phipps, Mr. and Mrs. P. V. Van Wyck, Addison F. Andrews, J. M. Philipett, Dr. E. L. McGuinness, L. Duhain, Jr., Thomas K. Terry, T. G. Todd, Miss May Conner, Geirge W. Moore, Mrs. J. F. Muiqueen, Joseph Mulqreen, G. W. Porter, Mrs. J. L. Parsons, William Littianer, and Mrs. Charles A. Hall, Miss Jenkins, Mrs. B. E.

upon all other candidates for the degree.

The graduate courses have been strengthened and the courses in economics enlarged. Special lecturers for next year are amounced as follows: The Rev. Dr. Henry Van Dyke, of New-York; the Rev. George A. Gordon, of Boston; Professor John F. Genung, of Amhersi, and Professor John C. Origgs, of New-York. foreign Besorts.

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